

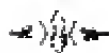
# PEGASUS.



## GALOP DE CONCERT.

### ARMIN SCHOTTE.

SOLD



DUETT



SAINT LOUIS  
Kunkel Brothers

# PEGASUS.

## Galop de Concert.

*Andante con moto.*

*Secondo.*

PAR ARMIN SCHOTTE

*p*

*rit.* *a tempo.*

*rit. . . . .*

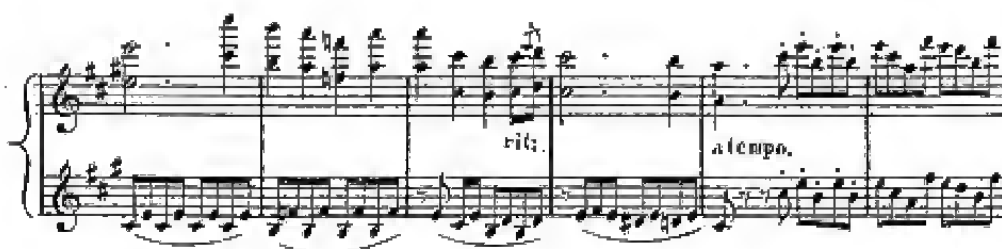
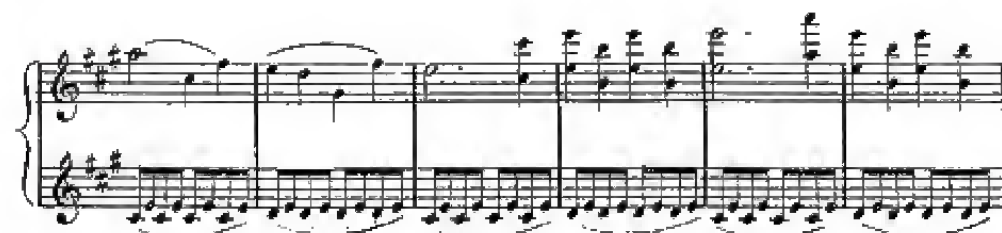
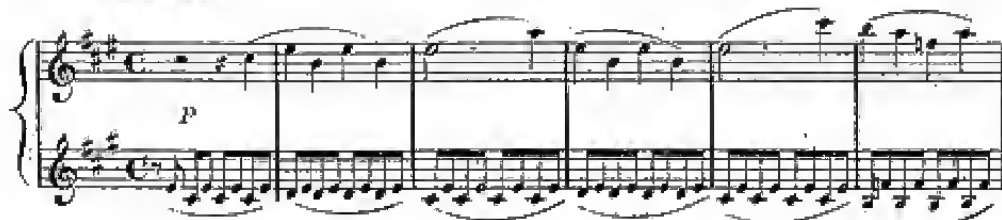
# PEGASUS.

## Galop de Concert.

Andante con moto.

Primo.

PAR ARMIN SCHOTTE



Galop.

staccato.

ff

marcato il melodia.

fff

ff

fff

mf

Primo.

Galop.

Ben

*p staccato*

Ben

Lento

Alto

Ben

*fff*

Ben

*fff*

## Secundo.

First system of musical notation. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note chords. The lower staff is in bass clef and contains a series of eighth-note chords. The dynamic marking *mf* staccato. is written in the upper staff. The instruction senza Pedale. is written below the lower staff.

Second system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It contains a series of eighth-note chords. The lower staff is in bass clef and contains a series of eighth-note chords. The dynamic marking *f* is written in the upper staff. The dynamic marking *ff* is written in the lower staff. The dynamic marking *p* is written in the upper staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of two sharps. It contains a series of eighth-note chords. The lower staff is in bass clef and contains a series of eighth-note chords. The dynamic marking *p* is written in the upper staff. The instruction staccato is written in the lower staff.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It contains a series of eighth-note chords. The lower staff is in bass clef and contains a series of eighth-note chords. The instruction UTORI is written in the upper staff.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It contains a series of eighth-note chords. The lower staff is in bass clef and contains a series of eighth-note chords. The dynamic marking *ff* is written in the upper staff. The dynamic marking *ff* is written in the lower staff.



Sua

*p* staccato.

senza Pedale.

Sua

*ff* *p*

lento

staccato.

Sua

*p*

marcato il canto.

Sua

*cres.* *f*

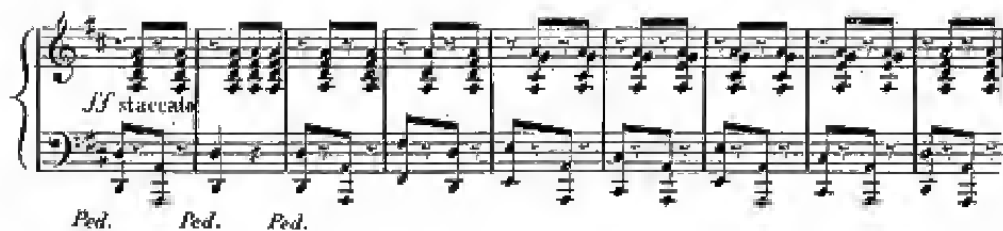
Sua

*ff*

## Secondo.

Trio.

marcato il canto.





*Trio.* *Primo.* *Seu.*

*staccato.* *staccato.*

*Seu.*

*f* *1. mo* *2. do*

*Seu.*

*ff staccato.* *simile.* *NI NI NI NI NI NI*

*Ped. Ped. Ped.*

*Seu.*

*3* *3* *3* *3* *3* *3* *1. mo* *2. do*

sempre staccato.

senza Pedale.

First system of a piano score. It consists of two staves, treble and bass, joined by a brace on the left. The music is in 2/4 time and features a series of chords and eighth-note patterns. The instruction "sempre staccato." is written above the treble staff, and "senza Pedale." is written below the bass staff.

*p*

Second system of the piano score. It continues the musical material from the first system. A piano dynamic marking *p* is placed at the beginning of the first staff. The system concludes with a double bar line and the word "FINE" written in the right margin.

*ff*

decrease.

Third system of the piano score. It begins with a fortissimo dynamic marking *ff*. The instruction "decrease." is written above the treble staff. The system ends with a double bar line.

staccato.

Fourth system of the piano score. It features a staccato instruction written above the treble staff. The music continues with chords and eighth-note patterns.

*ff*

Fifth system of the piano score. It begins with a fortissimo dynamic marking *ff*. The system concludes with a double bar line.

*Non*

*sempre staccato.*

*senza Pedale.*

This system features a piano piece with a treble and bass staff. The music is characterized by rapid, staccato sixteenth-note passages in both hands. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruction 'senza Pedale' is written below the first staff.

*Non*

*p*

*CRIST.*

The second system continues the piece. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a 'CRIST.' (Crescendo) marking above the final measure.

*Non*

*decresci.*

The third system shows a gradual decrease in volume, indicated by the 'decresci.' marking. The right hand features a melodic line with slurs and ties, while the left hand continues with a rhythmic accompaniment. The key signature changes to one sharp (F#) in the final measure.

*Non*

*staccato.*

The fourth system is marked 'staccato.' and features more rapid, detached sixteenth-note passages in both hands. The key signature remains one sharp (F#).

*Non*

The fifth system continues the staccato texture. The right hand has a more active melodic line with some grace notes, while the left hand provides a consistent rhythmic foundation. The key signature is one sharp (F#).

## Secondo:

marcato il melodia.

fff

fff

mf staccato

senza Pedale.

p ff p

Sua

*fff*

Sua

*fff*

Burr.

*staccato.*

senza Pedale.

Sua

*p*

## Secondo.



To omit Finale go to  Finale.



senza Pedale.





*Subito*

*marcato il canto.*

*Subito*

*OTTE!*

To omit Finale go to

*Subito*

*Finale.*

*OTTE!*

*p*

*senza Pedale.*

*Subito*

*Subito*

decresc. p

legato. Primo.

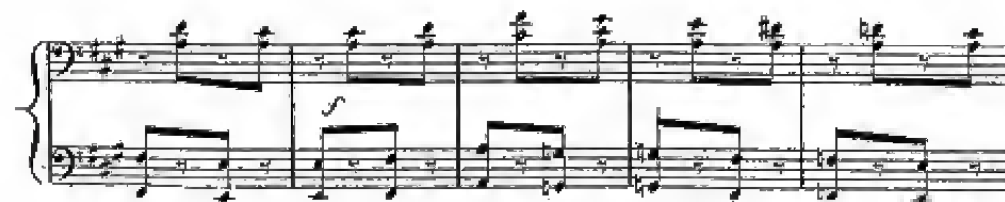
marcato.

8va

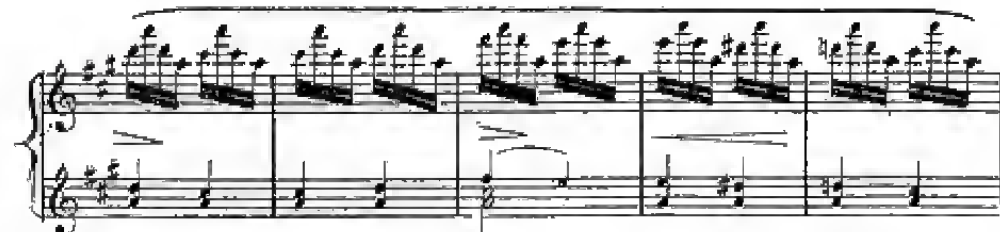
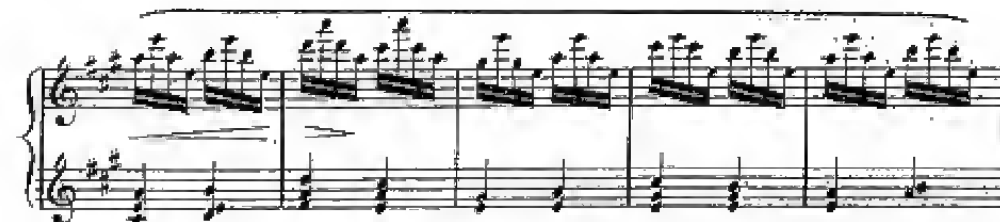
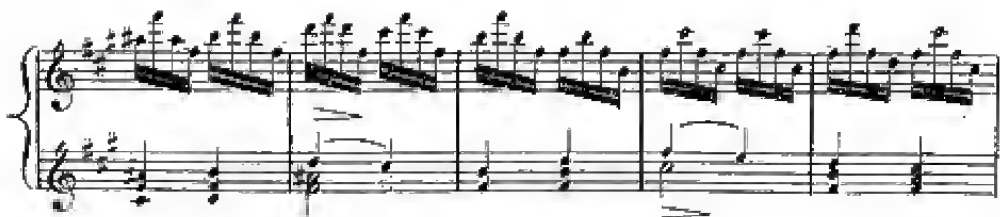
*p*

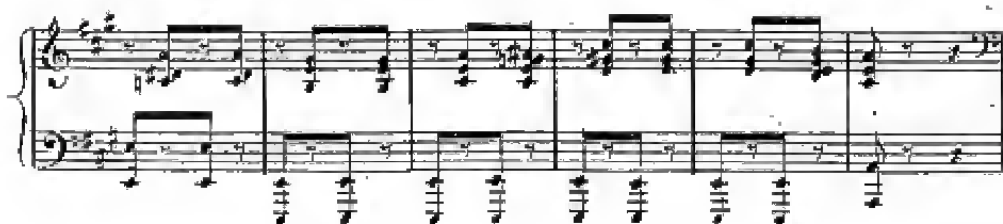
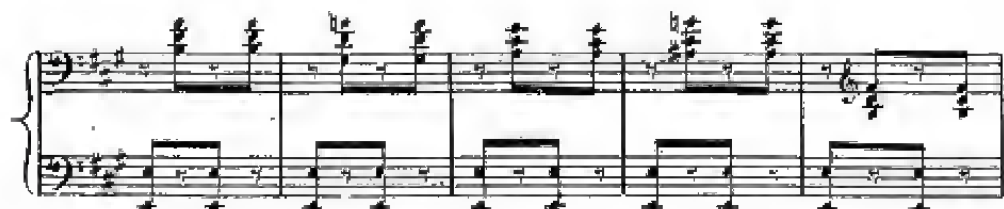
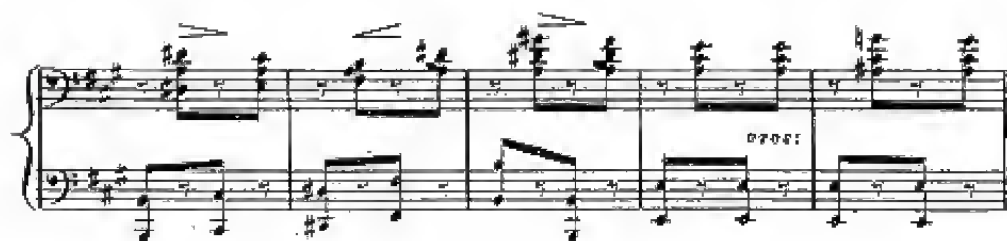
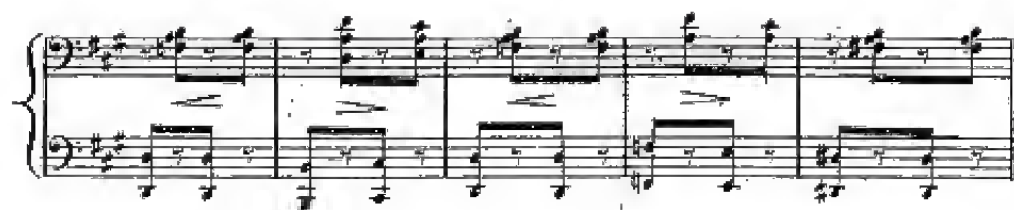
The musical score consists of five systems of piano music. Each system is written for a grand staff (treble and bass clefs). The first system is marked 'legato.' and 'marcato.' with a 'Primo.' instruction. The second system has an '8va' marking. The third, fourth, and fifth systems continue the piece with various dynamics and articulations. The score is written in a single key signature with a common time signature.

## Secondo.

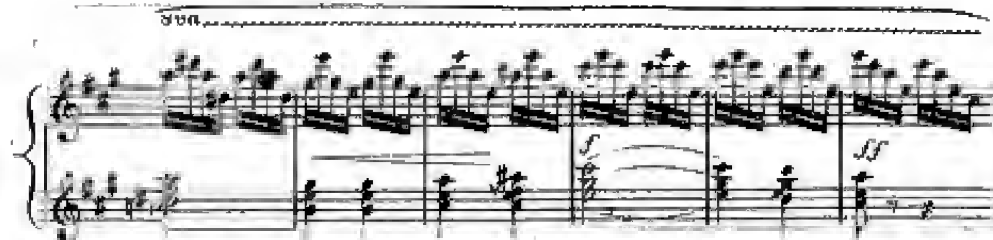
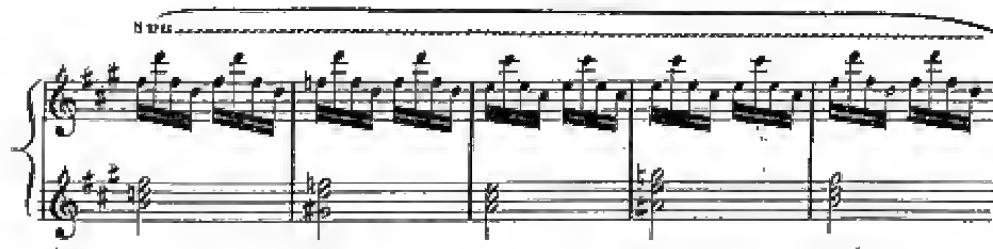


Scord





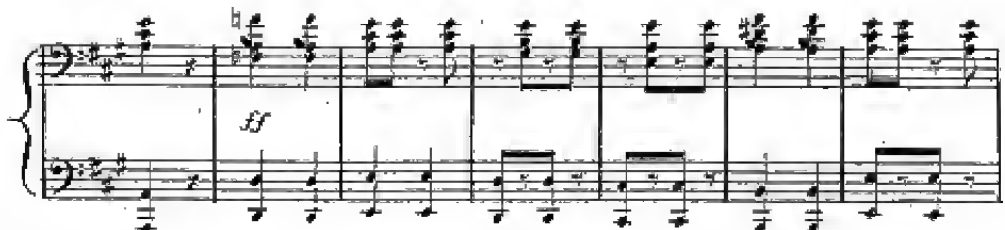
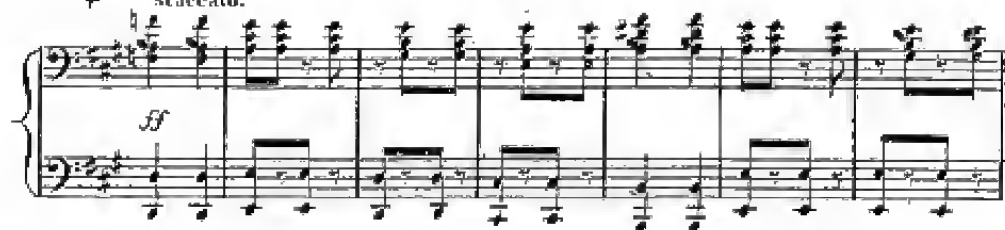






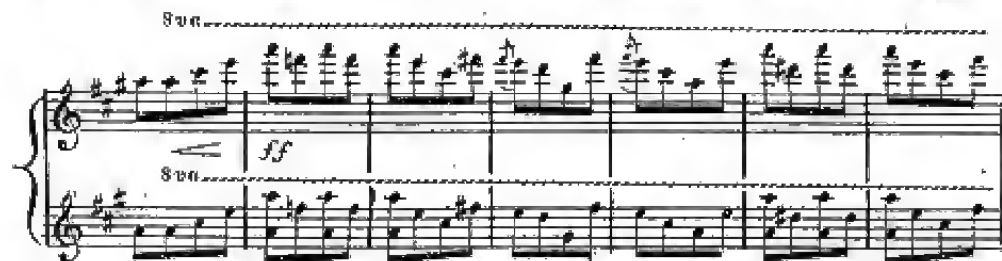
staccato.

Secondo,

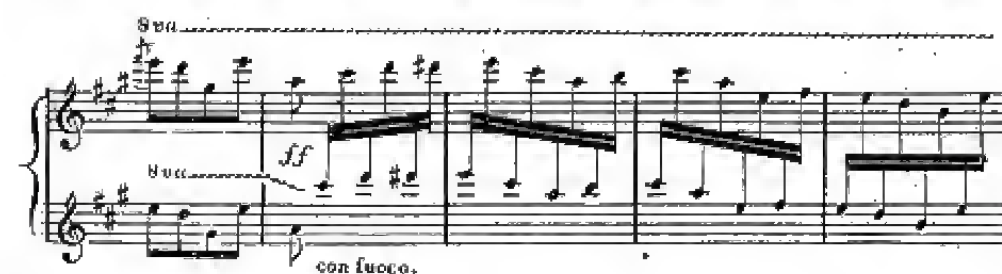




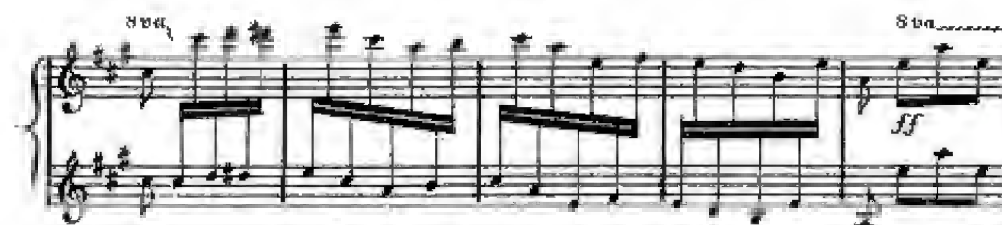
First system of musical notation. The treble clef staff begins with a sun-like symbol and a *ff* dynamic marking. The bass clef staff continues the melody. The system concludes with a *Sua* vocal line.



Second system of musical notation. The treble clef staff features a *Sua* vocal line and a *ff* dynamic marking. The bass clef staff continues the melody. The system concludes with a *Sua* vocal line.



Third system of musical notation. The treble clef staff features a *Sua* vocal line and a *ff* dynamic marking. The bass clef staff continues the melody. The system concludes with a *Sua* vocal line and the instruction *con fuoco.*



Fourth system of musical notation. The treble clef staff features a *Sua* vocal line and a *ff* dynamic marking. The bass clef staff continues the melody. The system concludes with a *Sua* vocal line and a *ff* dynamic marking.



Fifth system of musical notation. The treble clef staff features a *Sua* vocal line and a *ff* dynamic marking. The bass clef staff continues the melody. The system concludes with a *Sua* vocal line and a *ff* dynamic marking.

# NEW MUSIC.

Dying Swan (Beveria Partique).....	<i>Edelshuld,</i>	75
Greeting to Spring (Polka de Concert).....	<i>Lutz,</i>	60
Arm in Arm (Polka de Salon).....	<i>Altmeyer,</i>	60
Love at Sight (Galop de Concert).....	<i>Kunkel,</i>	50
May flower (Valse Berceuse).....	<i>Flatz,</i>	35
Whispering Zephyr.....	<i>Waldenkamp,</i>	1.00
Star of Morn (Valse).....	<i>Waldenkamp,</i>	1.00
Sunshower (Caprice).....	<i>Kunkel,</i>	60
Fairies Dancing (Impromptu Polka).....	<i>Waldenkamp,</i>	75
Hanza March Gallop.....	<i>Waldenkamp,</i>	50
German's' Triumphal March (Original).....	<i>Kunkel,</i>	1.00
" " " (Simpellich).....	<i>Kunkel,</i>	60
Martha (Fantasia de Concert).....	<i>Altmeyer,</i>	1.00
Fanci " " ".....	<i>Melanotte,</i>	1.00
Olaron " " ".....	<i>Altmeyer,</i>	1.00
Caprice Jinks (with Variations).....	<i>Thalberg,</i>	1.00
Philomel Polka.....	<i>Kunkel,</i>	50
Night Mosquitoing Cereus (Polka).....	<i>Schoenrocken,</i>	75
When through life (Concert Valse for Soprano and Alto, or as Soprano Solo).....	<i>Schoenrocken,</i>	1.00
Forget me not (Mazurka).....	<i>Edelshuld,</i>	1.00
Nouveau! (Galop de Bonbons).....	<i>Kunkel,</i>	75
Vive la Republique (Paraphrase de Concert).....	<i>Kunkel,</i>	1.00
sur le theme La Marseillaise et Marche pour la Patrie, a symphonie piece for Exhibition and Concerts.		
Snow drops (Valse Melancolique).....	<i>Kunkel,</i>	1.00
" leur Valse does not exist.		
Marche Triumphant.....	<i>Kunkel,</i>	1.00
Violeta Blau (Caprice).....	<i>Kunkel,</i>	60
Il Tromatore (Fiducioso).....	<i>Melanotte,</i>	1.00
Grand Duchess (Fantasy).....	<i>Melanotte,</i>	75
Rosam (Fiducioso).....	<i>Melanotte,</i>	1.00
Hohemian Girl (Fantasy).....	<i>Melanotte,</i>	1.00
For Diavolo (Fantasy).....	<i>Melanotte,</i>	1.00
Butterfly (Galop de Concert).....	<i>Melanotte,</i>	75

The above fantasia are acknowledged by all who have heard them to be superior to those of Sidney Smith and Leysbach.